

THE MORAVIAN GALLERY IN 2004

(The full text of the 2004 Annual Report of the Moravian Gallery in Brno is available at the gallery website www.moravska-galerie.cz <<http://www.moravska-galerie.cz>>).

On 1 March 2004, Mr Marek Pokorný became the new Director of the Moravian Gallery. This brought an end to an important interim period, in which Kateřina Tlachová had been authorised to manage the gallery after the resignation of the former director, Kaliopi Chamonikola. The new director took over a fully stabilised and functioning institution, as the gallery management put its efforts, apart from organising “visible” events for visitors, into assembling some vital rules and conditions under which the institution was to run smoothly and faultlessly, in specialist, operational and economic terms.

The new director is an experienced art journalist (*MF Dnes, Týden*) and curator (new dramaturgy for the Dům pánů z Kunštátu / House of the Lords of Kunštát as part of the Dům umění města Brna / Brno House of the Arts gallery). First and foremost, he is well-acquainted with the problems of the Moravian Gallery, with which he collaborated as a member of the Moravian Gallery Council. He cultivated his organisational skills in launching and managing *Detail*, an independent contemporary visual culture journal, as well as when in charge of the Czech contribution to the “Translocation: New Media Art” project.

Upon assuming office, the new director expressed his belief that the Moravian Gallery in Brno was not facing a vital change but a far more difficult objective: to fulfil the programme established by his predecessors and to meet basic long-term targets (optimum preservation of the collections, care for them, and their appropriate presentation). One of the medium-term priorities is to define and push forward the identity of the Moravian Gallery in Brno as an institution which, as the only one of its kind in the Czech Republic, deals comprehensively with arts and visual culture. Furthermore, the director drew attention to the unity and interlinking of all Moravian Gallery components; although each of them has its own history, they can only accomplish the functions of a modern art museum in synergetic fashion. In addition, emphasis will be placed on all forms of communication with the public, from individual visitors, through the media and artists, to disadvantaged social groups.

In 2004 the Moravian Gallery in Brno completed a large number of important projects. The exhibition season culminated in the 21st International Biennale of Graphic Design Brno 2004. The Biennale is one of the cornerstones of the gallery activities, as demonstrated by the impressive list of major world artists taking part in the competition exhibition, the series of accompanying shows as well as by the participation of prominent art figures in the international jury and a successful symposium. Not only is the Biennale an extensive exhibition and a source of information about directions in graphic design, but also an efficient means of enriching the gallery collections. Last but not least, the event demonstrates the potential and ability of the Moravian Gallery to address international experts and viewers. Provided that the gallery stays open to new approaches, modes of work and communication, its close links with a concrete region and its culture will hopefully function as prerequisites to success both within the Czech Republic and in Europe.

The autumn months of 2004 were dedicated to the Wiener Secession and Modernism 1900-1925 project that crowned long-term scholarly work based on an institutional grant from the Czech Ministry of Culture. The exhibition and accompanying publication introduced, comprehensively and for the first time, the artwork of Viennese provenance and those

influenced by Vienna secession found in Czech and Moravian collections. The core of the exhibition consisted of arts and crafts, photography and graphic design.

The prestigious exhibition “The World of Stars and Illusions – The Czech Film Poster” successfully embarked on a demanding world tour. At the beginning of the year it was presented in Los Angeles at the Oscar Academy Awards and then travelled around Europe, Asia and Africa. In 2004 the Moravian Gallery also published *The Czech Film Poster*, a lavish and voluminous book, the first exhaustive overview of Czech film poster design.

The art collection of Brno industrialist Heinrich Gomperz, one of the original foundation-stones of the Moravian Gallery collection of paintings, was given a public exhibiton and catalogue. In this way, the institution took another step in one of its main directions, to survey its collections and make them accessible.

During 2004 emphasis was placed on the precise exhibition allocation profiling of the gallery premises. Works by remarkable young artists and their first exhibitions were given the atrium on the fourth floor of the Pražák Palace. Furthermore, the gallery management agreed to open a special exhibition room for photography in the Museum of Applied Arts, where the public will be regularly introduced to contemporary photography as well as to works from the Moravian Gallery photographic collections. This move will free the cloister of the Governor’s Palace for the presentation of contemporary graphic design. The older art collections (mainly drawings on paper) and the specialist work of the Moravian Gallery curators are, as always, to be found in the Drawing and Graphic Art Cabinet in the Governor’s Palace, where a permanent exhibition is regularly modified. The final step will be to find a suitable place for applied art and design, another focal point of Moravian Gallery specialist interest.

In 2004, for the first time, the Moravian Gallery in Brno joined the Museum Night that has been held in the majority of European cities for many years (it was the only institution among Brno museums and galleries to do so). This new and appealing manner of attracting visitors, particularly those who visit art museums and galleries only sporadically was, together with the celebration of the International Museum Day, an event through which our institution contributed to the traditional “Brno – City at the Heart of Europe” festival and thus manifested its awareness of local context and cultural ties.

The Moravian Gallery collections were enriched by a plethora of significant items in 2004, the highlights among which were five drawings by the old masters that made up the most valuable section of the Arthur Feldmann collection, returned property after the Second World War. The purchase of these priceless pieces was made possible through the support of the Czech Ministry of Culture.

Objectives that remained unachieved were mainly associated with the upkeep of the Moravian Gallery collections. Complete preservation in depositories complying with high contemporary standards has been a Moravian Gallery priority for years. In the course of 2004, objections previously raised by the gallery regarding the proceedings of the Moravian Provincial Library in planning a new joint depository in Ponava, proved justified. Consequently, the new Moravian Gallery director rejected the idea of a joint depository and started to seek new, more effective solutions. Several negotiations on the subject took place in the Ministry of Culture in 2004. Although the construction of a new purpose-built depository will require more time, the experience obtained during the preparation of the original plan will enable the gallery to better determine and execute the requirement for quality preservation of its collections.

Another key issue, the solution to which is not within Moravian Gallery competence, and which grows more acute by the year, is the reconstruction of the Governor's Palace, housing the collection and exhibition of older art; moreover, it is a major historical building and an important landmark in the cultural map of Brno.

Despite partial redress, the long-term dilatory approach to salaries, as compared with other branches, has still not been completely remedied. This is not solely a sensitive social issue; what is worse, it prevents remuneration being offered as part of an effective management strategy.

For all its difficulties, the Moravian Gallery in Brno in 2004 enhanced its esteem as a major art museum of national and international impact, confirmed its credibility with art connoisseurs and the general public, and became an institution to which the media devote valid, appropriate and positive attention. The gallery achieved this position thanks to the competent managing of individual projects and correct solutions to concrete tasks in 2004, as well as to the diligence of the management in the period before the new director assumed office. Concrete results prove, in every respect, professional interest, expertise and the capabilities of the Moravian Gallery employees.

MORAVIAN GALLERY COLLECTIONS AND THEIR UPKEEP

Range of the collections as of 31 December 2004: 139,947 inventory numbers

Increase in registered items in 2004: 1,499 inventory numbers

New items in collections: 129 acquisition numbers, of which 15 acquisition numbers purchased

Total value of the works of art purchased: 8,763,934 CZK

Acquisitions

1. Miloš Polášek: *Individuality*, 1969, photograph, 465 x 585 mm, donated by Miloš Polášek
2. Miloš Polášek: *Normalization*, 1969, photograph, 606 x 147 mm, donated by Miloš Polášek
3. Jiří Šigut: *Water Surface VIII*, 2000, photographic paper, record, 600 x 490 mm, donated by Jiří Šigut
4. Pavel Štecha: Portfolio: *Totalitarianism after Pavel Štecha* (series of 17 Xerox copies), 1968-89, photographs, donated by Pavel Štecha
5. Michal Bartoš: *Human-ness* portfolio, 1982-1995, photographs, donated by Michal Bartoš
6. Michal Bartoš: *Festivals* portfolio, 1992, photographs, donated by Michal Bartoš
7. Bohdan Holomíček: Series of 12 photographs, 1971-1994, 175 x 263 mm, donated by Bohdan Holomíček
8. Jan Beran: Series of 23 photographs, purchased
9. Petr Lysáček, Martin Popelář: *Last Night of This Lilac*, 2003, colour photograph, 130 x 100 cm, purchased
10. Jiří Adam: Series of 6 photographs, donated by Jiří Adam
11. Jiří David: Photographs - from the *My Hostages* cycle, 1997, donated by Jiří David
12. Pepper, salt and sugar set, on a tray, Czech lands, 1930's-1940's, cast glass, h. 8 cm, w. 18 cm, d. 5.3 cm, donated by Bronislava Broncová
13. Fa. Berndorfer Metallwarenfabrik (A. Krupp), Berndorf: Coffee pot, 1920's-1930's, base metal, h. 12.5 cm, w. 13.5 cm, d. 6 cm, donated by Bronislava Broncová

14. Fa. Berndorfer Metallwarenfabrik (A. Krupp), Berndorf: Cream-jug, 1920's-1930's, base metal, h. 6.6 cm, w. 9.9 cm, d. 4.5 cm, donated by Bronislava Broncová
15. Bedspread, early 20th century, cotton, weaving, l. 190 cm, w. 135 cm, donated by Phdr. Vlasta Kratinová
16. Hans von Aachen: *Minerva Guiding Painting to Apollo and the Muses*, pen drawing, washed, lightened with white lead, chalk underdrawing, paper with watermark, 265 x 209 mm, purchased
17. Johann Christoph Schürer: *Unequal Pair*, pen drawing, three-tones washes, red chalk underdrawing, 11 x 150 mm, purchased
18. Anton Kern: *Rebecca at the Well*, red chalk drawing, paper with watermark, 318 x 194 mm, purchased
19. Bohumír Prokůpek: Series of 3 photographs, 1996, 275 x 373 mm, donated by Mgr. Bohumír Prokůpek
20. Puppet outfit, lace, l. 36 cm, donated by Bronislava Broncová
21. Series of 7 lace collars, late 19th century, donated by Bronislava Broncová
22. Lace collar with upright, turn of the 19th century, sewn lace, donated by Bronislava Broncová
23. Lace set of collar and cuffs, late 19th century, bobbin and sewn lace, donated by Bronislava Broncová
24. Lace belt, turn of the 19th century, machine lace, golden metal thread, l. 82 cm, w. 7.5 cm, donated by Bronislava Broncová
25. Lace belt, late 19th century, tulle, machine embroidery, l. 29 cm, w. 10 cm, donated by Bronislava Broncová
26. Series of 5 handkerchiefs, turn of the 19th century, linen, embroidery, l. 20 cm, w. 20 cm, donated by Bronislava Broncová
27. Handkerchief, early 20th century, silk georgette, colour embroidery, l. 20 cm, w. 20 cm, donated by Bronislava Broncová
28. Circular tablecloth, 1930's, tulle, embroidery, O 70 cm, donated by Bronislava Broncová
29. Jabot, machine lace, l. 31 cm, w. 22 cm, donated by Bronislava Broncová
30. Shirt-front, 1920's-1930's, tulle, vertical tucks, mother-of-pearl buttons on the collar, donated by Bronislava Broncová
31. Bedspread, turn of the 19th century, tulle lace, embroidery, l. 206 cm, w. 30 cm, donated by Bronislava Broncová
32. Blue handbag, 1930's, smooth leather, metal frame, h. 19 cm, w. 31 cm, donated by Bronislava Broncová
33. Brown handbag, 1930's, leather, geometrical ornaments in various shades of brown, h. 12 cm, w. 19 cm, donated by Bronislava Broncová
34. Fan, chinoiserie, first half of the 20th century, paper, painting, wood, varnish, l. 23 cm, w. 37 cm, donated by Bronislava Broncová
35. Evening gloves, third quarter of the 20th century, black knitwear, hole embroidery, donated by Bronislava Broncová
36. Three-quarter-length gloves, 1930's, white buckskin, ochre hem, donated by Bronislava Broncová
37. Gloves, 1950's, white perforated leather with black nylon lining, donated by Bronislava Broncová
38. Vkus Brno: Ball gown corset, 1957/1958, satin, sewing, quilting, donated by Nora Chudobová
39. Corset, 1950's, satin, sewing, quilting, donated by Nora Chudobová
40. Tusculum furniture set, 1940, soft wood, walnut veneer
41. TON armchair, 1960's, fibreglass shell, beech frame, upholstery, donated by Daniela

Kolomazníková

42. Armchair, c. 1960, fibreglass, 81 x 46 x 50 cm, found in the MG furniture depository – previous museum property
43. "Brussels" table, c. 1960, wood, formica, metal, 60x76x76 cm, found in the MG furniture depository – previous museum property
44. Stool No. 4601 Thonet, 1920-1940, bent beechwood, h. 46 cm, O 37 cm, found and donated by the Medical Faculty of MU
45. Thonet armchair, 1920-1940, bent beechwood, 77 x 53 x 51.5 cm, found and donated by the Medical Faculty of MU
46. Thonet armchair, 1920-1940, bent beechwood, 70.5 x 51 x 42 cm, found and donated by the Medical Faculty of MU
47. Armchair, 1955-1965, bent beechwood, upholstery, 75 x 56 x 70 cm, found and donated by the Medical Faculty of MU
48. TON Bystřice pod Hostýnem: Armchair No. 615 313 1310, 1958, bent beechwood, 82 x 49 x 53 cm, found and donated by the Medical Faculty of MU
49. TON Bystřice pod Hostýnem: Armchair No. 615 363 1215, 1966, fibreglass, metal, upholstery, 66 x 67 x 70 cm, found and donated by the Medical Faculty of MU
50. Armchair, 1960-1970, fibreglass, beech, upholstery, 79 x 44 x 65 cm, found and donated by the Medical Faculty of MU
51. Armchair, 1960-1970, fibreglass, beech, upholstery, 79 x 44 x 65 cm, found and donated by the Medical Faculty of MU
52. TON Bystřice pod Hostýnem: Windsor-type chair, No. 615 311 1956, 1960-1970, bent beechwood, 82 x 40 x 44 cm, found and donated by the Medical Faculty of MU
53. DÝHA Brno: Armchair, 1970-1980, walnut, plywood, upholstery, 77 x 43 x 50 cm, found and donated by the Medical Faculty of MU
54. Český nábytek, n.p.: Coffee table, 1960-1970, opaxite glass, beech, 60 x 88 x 50 cm, found and donated by the Medical Faculty of MU
55. Chair, 1980-1990, plastic, metal, 76 x 49 x 58 cm, found and donated by the Medical Faculty of MU
56. Chair, 1980-1990, plastic, metal, 76 x 49 x 58 cm, found and donated by the Medical Faculty of MU
57. Chair, 1980-1990, plastic, metal, 76 x 49 x 58 cm, found and donated by the Medical Faculty of MU
58. Ashtray, 1980-1990, metal, base 103 cm x O 30 cm x sphere O 26 cm, found and donated by the Medical Faculty of MU
59. Light, 1950-1960, glass, metal, found and donated by the Medical Faculty of MU
60. Light, 1930-1940, glass, metal, found and donated by the Medical Faculty of MU
61. Vladislav Urban: Decanter stoppers (7 items), 1990's, clear and coloured glass, moulded, 4 burning-flame-shaped, 2 spherical, 1 crescent-shaped, donated by Vladislav Urban
62. Vladislav Urban: Goblet, 1990's, clear and green glass, pot-metal technique, h. 11.3 cm, donated by Vladislav Urban
63. Vladislav Urban: Goblet (Vrbno pod Pradědem glassworks), 1990's, green glass, pot-metal technique, h. 11.3 cm, donated by Vladislav Urban
64. Vladislav Urban: Glasses - models (Janštejn glassworks, never entered into serial production), 1990's, blue bubble glass, pot-metal technique, h. 14.5, l. 9.5 cm, donated by Vladislav Urban
65. Vladislav Urban: Bowl (Vrbno pod Pradědem glassworks), 1990's, clear and green glass, pot-metal glass, h. 7.5, l. 9.8 cm, donated by Vladislav Urban
66. Vladislav Urban: Vase (Vrbno pod Pradědem glassworks), smoked glass, pot-metal glass, 1990's, h. 16 cm, donated by Vladislav Urban

67. Vladislav Urban: Jar (Vrbno pod Pradědem glassworks), 1990's, green glass, pot-metal glass, h. 11.5 cm, donated by Vladislav Urban
68. Vladislav Urban: Decanter + stopper - prototypes (Vrbno pod Pradědem glassworks), 1989, pot-metal glass (rosaline colour), h. 12 cm, donated by Vladislav Urban
69. Vladislav Urban: Decanter + stopper - prototypes (Vrbno pod Pradědem glassworks), 1989, pot-metal glass (rosaline colour), h. 11.5 cm, donated by Vladislav Urban
70. Vladislav Urban: Decanter (Vrbno pod Pradědem glassworks), 1990's, pot-metal glass (rosaline colour), h. 8.2 cm, donated by Vladislav Urban
71. Vladislav Urban: Decanter + stopper, 1990's, clear and coloured blown glass, shaped into a mould, h. 11.8 cm, donated by Vladislav Urban
72. Vladislav Urban: Decanter + stopper, blue-horn-shaped, 1990's, clear and coloured blown glass, shaped into a mould, h. 12 cm, donated by Vladislav Urban
73. Vladislav Urban: Decanter + stopper, orange flame-shaped, 1990's, clear and coloured blown glass, shaped into a mould, h. 11.2 cm, donated by Vladislav Urban
74. Vladislav Urban: Decanter + stopper, apple-shaped, 1990's, clear blown glass, shaped into a mould, h. 11.8 + 11.5cm, donated by Vladislav Urban
75. Vladislav Urban: Decanter (Janštejn glassworks), 1990's, blue bubble glass, pot-metal technique, h. 9.2 cm, donated by Vladislav Urban
76. Vladislav Urban: Goblet, 1964, clear glass, pressed, h. 13.5 cm, donated by Vladislav Urban
77. Vladislav Urban: Multi-purpose candlestick / vase (Rosice glassworks), 1964, blue-tinted glass, pressed, h. 7.7 cm, donated by Vladislav Urban
78. Vladislav Urban: Bowl, c. 1967, clear and matt pressed glass, h. 12, l. 22.7 cm, donated by Vladislav Urban
79. Vladislav Urban: Ashtray (Heřmanova Hut' glassworks), 1964, clear glass, pressed, h. 6 cm, l. 15.8 cm, donated by Vladislav Urban
80. Vladislav Urban: Glass (Vrbno pod Pradědem glassworks), 1990's, clear pot-metal glass, h. 18.2 cm, donated by Vladislav Urban
81. Vladislav Urban: Glass (VNP, Heřmanova Hut'), 1960's, clear glass, mass production, printing, h. 10.3 cm, donated by Vladislav Urban
82. Vladislav Urban: Glass, 1960's, clear glass, mass production, printing, h. 10 cm, donated by Vladislav Urban
83. Vladislav Urban: Vase, 1960's, clear glass, pressed, h. 14.5 cm, donated by Vladislav Urban
84. Vladislav Urban: Vase, 1960's, smoked glass, pressed, h. 14.5 cm, donated by Vladislav Urban
85. Vladislav Urban: Egg, 1990's, black-and-white (hyalite-Vrbno pod Pradědem, opaline-Rapotín) pot-metal glass, h. 9.5 cm, w. 7 cm, donated by Vladislav Urban
86. Vladislav Urban: Egg, 1990's, blue-white and orange pot-metal glass, h. 7.5 cm, w. 6 cm, donated by Vladislav Urban
87. Vladislav Urban: Vase, c. 1970, clear pressed-blown glass, h. 8.2 cm, donated by Vladislav Urban
88. Vladislav Urban: Lighting, 1972, clear glass, pressed, h. 7 cm, donated by Vladislav Urban
89. Vladislav Urban: Ashtray, 1972, clear glass, pressed, h. 7 cm, donated by Vladislav Urban
90. Vladislav Urban: Goblet, 1960's, clear glass, pressed, h. 10cm, donated by Vladislav Urban
91. Vladislav Urban: Sugar bowl + spice bowl + lid, table set, 1960's, clear matted glass, pressed, h. 8 cm, donated by Vladislav Urban
92. Vladislav Urban: Decanter (Libochovice glassworks), 1960's, clear glass, pressed, metal

stopper, h. 12.5 cm, donated by Vladislav Urban

93. Vladislav Urban: Candlestick (Libochovice glassworks), 1960's, clear glass, pressed, h. 5 cm, donated by Vladislav Urban

94. Vladislav Urban: Bowl (medal in Osaka), clear pressed-blown glass, donated by Vladislav Urban

95. Vladislav Urban: Fitting (for the "Eva" furniture, architect Vrátník) – working model, c. 1975-80, clear glass, pressed and cut, h. 2 cm, w. 4 cm, donated by Vladislav Urban

96. Vladislav Urban: Bowl (Janštejn glassworks), c. 1987, ruby-tinted glass, h. 6.8, l. 15.5 cm, donated by Vladislav Urban

97. Vladislav Urban, Bowl (Janštejn glassworks), c. 1987, orange-tinted glass, h. 6.5 cm, l. 15 cm, donated by Vladislav Urban

98. Vladislav Urban: Flacon drawing (design), pen, paper, design for a male cosmetics flacon (for the MG collection item inv. no. 27.288), donated by Vladislav Urban

99. 931 Posters from the 20th International Biennale of Graphic Design Brno 2002, donated by the artists

100. Eva Škvankmajerová: *Otesánek*, 2001, film poster, offset, 84 x 59.5 cm, purchased

101. Eva Škvankmajerová: *Alice* (German version), 1988, film poster, offset, 83.5 x 59 cm, purchased

102. Eva Škvankmajerová: *Něco z Alenky*, 1988, film poster, offset, 84 x 59.5 cm, purchased

103. Eva Škvankmajerová: *Alice* (English version), 1988, film poster, offset, 58 x 85 cm, purchased

104. Eva Škvankmajerová: *Spiklenci slasti*, 1996, film poster, offset, 81 x 58 cm, purchased

105. Eva Škvankmajerová: *Lekce Faust*, 1994, film poster, offset, 84 x 60 cm, purchased

106. Prag-Rudniker Korbwarenfabrikation: Armchair, 1899, purchased

107. Moser, a.s.: Beer tumbler 500 ml No. 29461, cutting + sanding + etching, donated by the company

108. Moser, a.s.: Whisky tumbler 370 ml No. 29464, cutting + sanding + etching, donated by the company

109. Moser, a.s.: Whisky tumbler 370 ml No. 29464, cutting + sanding + etching, donated by the company

110. Moser, a.s.: Vase No. 29460/V, cutting + sanding + etching, h. 23 cm, donated by the company

111. Moser, a.s.: Bowl No. 29472, cutting + sanding + etching, 15.5 cm, donated by the company

112. Moser, a.s.: Bowl No. 29475/I, cutting + sanding + etching, 30 cm, donated by the company

113. L.A. Bernkop 1883, a.s.: "Lady Bernkop" chair - 321 051, 2000, beech, silvery metal on the back, donated by the company

114. Afternoon dress, 1920's-1930's, Czechoslovakia, silk georgette, glass beads, embroidery, donated by Dr. Dagmar Hádková

115. Lodovico Cardi, known as Da Cigoli: *Christ Sleeping on a Boat in a Storm*, pen drawing, washed, black chalk underdrawing, paper, 250 x 373 mm, purchased

116. Giovanni Stefano Danedi, known as Montalto: *Martyrdom of St. Eurosia*, red chalk and brush drawing, paper, 232 x 172 mm, purchased

117. Jaroslav Horejc: *Orpheus* - statue, 1916, patinated plaster of Paris, h. 72.5 cm, purchased

118. Bohuslava Olešová: From the *Gravitation Stitches* cycle, diptych, 2001-2002, combined technique, 80 x 90 cm, 80 x 80 cm, donated by Bohuslava Olešová

119. Jaromír Roller: Series of 20 photographs, donated by Pavlína Vogelová

120. Otakar Kocman: Untitled - series of 40 photographs, 1937, mounted photographs, donated by Doc. Dr. Jiří H. Kocman

121. Boris Filemon: Series of 19 photographs from the *Composer's Year* cycle, 1990/1991, black-and-white photographs, from a 6 x 6-cm negative, donated by JUDr. Boris Filemon
122. Olgoj Chorchoj designer studio: "Twinwall" tea set - 1 pot + 4 cups, donated by Sklárny Kavalier, a.s.
123. Olgoj Chorchoj designer studio: "Twinwall" vase, large, donated by Sklárny Kavalier, a.s.
124. Olgoj Chorchoj designer studio: "Twinwall" vase, medium, donated by Sklárny Kavalier, a.s.
125. Olgoj Chorchoj designer studio: "Twinwall" vase, small, donated by Sklárny Kavalier, a.s.
126. Olgoj Chorchoj designer studio: "Twinwall" candlestick, donated by Sklárny Kavalier, a.s.
127. Jaromír Funke: Portfolio (10 separate sheets), photographs on free sheets, donated by Susan Pastor
128. From the *Address Book* cycle (*OP; Passageway; 7 Rue Bolechou, Arles*), 1998, photographs in deep wooden frames, donated by Susan Pastor
129. Andrej Bán: *Noise Barriers by the Motorway*, 2002, photograph, donated by Andrej Bán

Collections records

Collection stocktaking: 8,791 inventory numbers
Entered into the computer database in 2004: 3,127 inventory numbers
Total in the computer database: 52,800 inventory numbers

Restoration

Restored: 409 inventory numbers, of which:
Performed as external commissions: 253 inventory numbers
Conserved: 402 inventory numbers
Modified: 375 inventory numbers

THE MG COLLECTIONS IN RESEARCH; LOANS OF COLLECTION ITEMS

Number of research visits: 182
Number of loans from the collections: 74, of which
 in the CR: 66
 abroad: 8
Number of items loaned: 1,059 inventory numbers, of which
 in the CR: 817 inventory numbers
 abroad 242: inventory numbers

EXHIBITIONS

Museum of Applied Arts

Main halls

A Place for Memory, A Space for Directions: exhibition of arts and crafts, applied arts and design in history, permanent exhibition, all year
Look Light, 16 October 2003 – 29 February 2004
Reflections of Design-block '03, 18 March – 16 May 2004
Ilona Németh - 27 m, 18 March – 16 May 2004
The Wiener Secession and Modernism 1900-1925, 18 November 2004 – 27 February 2005

Respirium

Vladimíra Sedláková – A Layer Modifies Another Layer, 15 January – 14 March 2004
Ivan Kříž – Drawings, 1 April - 6 June 2004

Pražák Palace

Main halls

Czech art of the 20th century, permanent exhibitions - sections: The Fire of Prometheus;
Czech modernism in the first half of the 20th century from the collections of the Moravian Gallery in Brno, all year
Gesture and Expression; Czech art of the second half of the 20th century, all year
Alternating exhibitions held within permanent exhibitions:
German Expressionism, 23 October 2003 – 1 February 2004
Stanislav Kolíbal. Space for Decision-making; Exhibition by the winner of the 2003 Michal Ranný Prize, 11 February – 30 May 2004
Josef Dabernig and Otto Zitko, 20 October 2004 – 16 January 2005
Ján Mančuška - And Back Again, 26 October 2004 – 16 January 2005
Czech Puppet, 16 December 2003 – 28 March 2004
"...for the love of art, and for myself out of pleasure..." Heinrich Gomperz Art Collection (1843-1894), 20 May – 17 October 2004
Bridget Riley – Graphic Work 1962-2003, 4 November 2004 – 16 January 2005

Atrium

The Smell of Leopard Skin, 20 November 2003 – 11 January 2004
Monogramist T D – Moving and Emergency Escapes, 29 January – 28 March 2004
Míla Preslová – When life is not at stake, 8 April - 6 June 2004
Pavel Ryška – Mystery of a Chinese Room, 16 September - 7 November 2004
Marko Blažo – Rooftalks, 25 November 2004 – 16 January 2005

Space for One Work of Art

Pavel Korbička - Corridor, 2003; 16 October 2003 - 4 January 2004
Alexander Peroutka – Non-stop, 2003; 14 January – 14 March 2004
Matěj Smetana - Cut, 2004; 1 April - 9 June 2004
Jana Kalinová – Colours of Our Cave, 2003; 1 July - 3 October 2004

Zbyněk Baladrán – Walled-up Entrance, 2004; 6 October 2004 – 2 January 2005

Courtyard

Jana Kalinová – If I don't know, I ask, but I don't know who to ask; June – December 2004

Governor's Palace

Main halls

The Look of Medusa; European Art of Six Centuries, permanent exhibition, all year

Alternating exhibitions held within permanent exhibition:

Central European Cabinet Painting 10 September 2003 - 4 January 2004

The Art of Graphics. European Graphic Art 15th – 18th Century, 14 January – 11 April 2004

Ruins and Dunes. Landscape through the eyes of the Dutch masters of the 17th – 18th century in graphic art, 21 April – 25 July 2004

The Return of the Three Little Gems. Aachen, Schürer, Kern and mannerist drawings from the collections of the Moravian Gallery in Brno, 6 October 2004 – 2 January 2005

Look Light, 16 October 2003 – 29 February 2004

Josef Čapek – The Humblest Art, 25 March – 23 May 2004

Le Corbusier – Work on Paper, 11 November 2004 – 30 January 2005

Cloister

Jaromír Čejka – Tracks and Traces. Photographs 1980-1999, 11 November 2003 – 11 January 2004

Jiří Šigut – Records, 13 January – 28 March 2004

Bohumír Prokůpek – Nature, 31 March - 6 June 2004

Theo Derksen (Holland) – Homeless Images, 16 June - 5 September 2004

Andrej Bán – The Other Slovakia, 2002; 8 September - 7 November 2004

Jan Pohribný – Places of Initiation, 10 November 2004 – 9 January 2005

21st International Biennale of Graphic Design Brno 2004. Graphic design, illustration and typography in books, magazines, newspapers and new media, 15 June – 24 October 2004

Museum of Applied Arts, Governor's Palace

Accompanying exhibitions:

International Jury Members' Exhibition, 15 June - 24 October 2004, Museum of Applied Arts

Stefan Sagmeister - Graphic Design Rebel. Winner of the 2000 Biennale Brno Grand Prix, 16 June – 19 September 2004, Design Centre ČR

The Book in Czech Cubism, 15 June – 24 October 2004, Museum of Applied Arts

Exhibitions within the "Work from..." series:

e-a-t (experiment and typography), 16 June – 8 August 2004, Brno House of the Arts

Work from Switzerland. Contemporary graphic design, 15 June – 24 October 2004, Museum of Applied Arts

Austrian Typography, 18 June – 24 October 2004, Governor's Palace

”Personalities in Czech Graphic Design” series:

Adriena Šimotová – Drawings for Texts, 17 June – 5 September 2004, Pražák Palace

Stanislav Kolíbal – Book Circle, 17 June – 10 October 2004, Pražák Palace

Exhibitions outside Brno

From Gothic to Empire, permanent exhibition of the Regional Museum in Mikulov, open daily in summer, in winter on Saturdays and Sundays

The Touch of the Past. Austrian 19th century painting from Moravian collections, South Moravian Museum in Znojmo, 4 December 2003 – 14 February 2004

Josef Sudek, A Sad Landscape, Prague Castle, The Stables, 16 December 2004 – 20 March 2005

Stefan Sagmeister - Graphic Design Rebel, Design Centre CR, Prague, 16 December 2004 – 11 February 2005

Exhibitions abroad

The World of Stars and Illusions, The Czech film poster in the 20th century

Academy of Movie Picture Arts and Sciences Los Angeles, 22 January – 18 April 2004

Czech Front Gallery, Czech Embassy, Los Angeles, 18 March - 21 April 2004

Czech Centre in Bratislava, 9 February - 4 March 2004

Czech Centre in Sofia, 1 March – 22 August 2004

Czech Centre in Dresden, 27 April – 27 May 2004

Consulate General for Hong Kong and Macao in the Leisure and Cultural Service Department, Hong Kong, 12 June – 26 June 2004

Czech Centre at the International Film Festival, Baczkov, 26 September – 29 September 2004

Macao Museum of Art, Macao, 9 July - 3 October 2004

Czech Embassy in Beijing, Jin Tai Gallery, 26 October - 6 November 2004

Czech Centre in Bucharest, at the International Film Festival in Targo Mures, 3 November – 7 November 2004

Festival of Czech Culture in Beauvais, 26 November – 30 November 2004

Czech Embassy in Uzbekistan, The House of Photography, Tashkend, 29 November – 10 December 2004

Czech Embassy in Cairo, Opera House and International Cultural Center, Cairo, 6 December – 16 December 2004

Josef Sudek Galerie im Malzhaus, Plauen, 28 February – 26 March 2004

Jan Svoboda – Early Work 1963-1968. Exhibition to commemorate the 70th anniversary of the late artist’s birth. Galerie SPP, Bratislava, 3 November – 30 November 2004

Participation of the Moravian Gallery in Brno in exhibitions at other institutions

- Miroslava Zychová, GVU Hodonín (Mgr. Ing. Ivo Binder)

- Walther Smeitink, Muzeum Kroměřížska, Kroměříž (Mgr. Ing. Ivo Binder)

- Il nudo. Fra ideale a realta. Una storia dal Neoclassicismo ad oggi. Galleria d'Arte Moderna Bologna, 22 January – 9 May 2004 (PhDr. Antonín Dufek, Ph.D.)

- Women Photographers: Michaela Brachtlová, Gábina Fárová, Hana Hamplová, Jolana Havelková, Dagmar Hochová, Dana Kyndrová, Milena Valušková, Bítov Castle, 3 June 2004

- September 2004 (PhDr. Antonín Dufek, Ph.D.)
- Vojtěch V. Sláma – Square Years, Galerie Brno, 14 October – 21 November 2004 (Mgr. Jiří Pátek)
- Treasures of 19th-Century Czech Art, Muzeum Prostějovska, Prostějov, from 26 November 2004 (PhDr. Kateřina Svobodová)
- Reiselust & Kunstgenuss. Barockes Böhmen, Mähren und Österreich, Geras - Nová Říše 2004, 2 May – 31 October 2004 (Mgr. Ing. Zdeněk Kazlepka, Ph.D.)
- Jana Schmidová – The Magic of Silk II, Galerie Lužánky, 14 April – 30 April 2004 (PhDr. Alena Krkošková)
- Bořivoj Doležal - In medias res, Galerie U Dobrého pastýře, Radnická 4, Brno, 3 November – 1 December 2004 (PhDr. Alena Krkošková)

ATTENDANCE AT THE MORAVIAN GALLERY EXHIBITIONS

The total number of visitors to MG permanent and temporary exhibitions in 2004: 93,146, of which the following came to permanent exhibitions:

Gesture and Expression 7,965

The Fire of Prometheus 5,925

A Place for Memory, A Space for Directions 6,040

The Look of Medusa 7,362

The most successful temporary exhibitions included:

Czech Puppet 14,967

Look Light 14,706

21st International Biennale of Graphic Design Brno 2004 13,216

MICROGALLERY

A Microgallery project in process for the Moravian Gallery is a new way of viewing its collections. It is a multimedia guide through the gallery's permanent exhibitions. The working version of the programme is currently available to visitors to the Museum of Applied Arts, on four computers with touch screens. Similar technological equipment is scheduled for the other gallery buildings. Preparatory work entered its final phase in 2004. We believe that the gallery will be able to offer this new mode of presentation to visitors soon; the whole system will be regularly updated and expanded.

LECTURES, CONCERTS, CULTURAL AND EDUCATIONAL EVENTS

Events for adults

Lectures

20. 1. PhDr. Petra Kačírková: Reality, Absurd or Genuine? - Dadaism - Surrealism – The New Objectivity

21. 1. Mgr. Martina Straková: Bentwood Furniture by Thonet, Kohn and Others

28. 1. PhDr. Alena Pomajzlová: Light, Shadow

- 10. 2. PhDr. Petra Kačírková: New World – New Perspective
- 18. 2. Prof. PhDr. Jaroslav Sedlák, CSc.: Functionalism in the Light of the World
 - 4. 3. Mgr. Ing. Zdeněk Kazlepka, Ph.D.: Forum Romanum
 - 9. 3. PhDr. Petra Kačírková: Expression, Colour, Experiment
- 30. 3. PhDr. Petra Kačírková: New Art – Action Art
- 14. 4. Mgr. Andrea Březinová: The Tulip Vase of Delft Faience
- 15. 4. Prof. PhDr. Miloš Štědroň, CSc.: Music and Speech
- 20. 4. PhDr. Petra Kačírková: Illusion or Reality?
- 29. 4. Prof. PhDr. Miloš Štědroň, CSc.: The Path to Modernism
- 11. 5. PhDr. Petra Kačírková: Discovering New Worlds
- 13. 5. Mgr. Martina Straková: Presentations of Contemporary Design in Europe
- 19. 5. PhDr. Alena Pomajzlová: Josef Čapek and Fantomas
- 23. 6. Mgr. Anna Grossová: Portal Clock from the O. Schweigl Workshop
 - 6. 10. PhDr. Kateřina Svobodová: Art Collector Heinrich Gomperz (KPVU)
- 12. 10. Prof. PhDr. Lubomír Slavíček, CSc.: Collectors, Art Lovers and Patrons in Brno
- 13. 10. PhDr. Kateřina Svobodová: Art Collector Heinrich Gomperz (MU seminar)
- 26. 10. Doc. PhDr. Peter Michalovič: Discourse on Picture
- 15. 11. Doc. PhDr. Alena Křížová, Ph.D.: Arts and Crafts Revival
- 24. 11. PhDr. Eliška Fučíková: Hans von Aachen in the Moravian Gallery
- 29. 11. Doc. Dr. Manfred Koller: Baroque Murals
 - 1. 12. Mgr. Markéta Vejrostová: Art Nouveau Glass by the LötZ Company
- 13. 12. Doc. PhDr. Alena Křížová, Ph.D.: Medieval Goldsmithry

Specialist commentaries in permanent and temporary exhibitions and depositories

Date / Programme

- 22. 1. Look Light - Mgr. Jiří Pátek
 - 3. 2. Czech Puppet - PhDr. Jaroslav Blecha
- 14. 2. The Look of Medusa – Valentine’s Day - Markéta Skotáková
- 25. 2. Look Light - Mgr. Pavel Netopil
- 26. 2. Czech Puppet - Mgr. Pavel Jirásek
- 11. 3. Glass depository - Mgr. Markéta Vejrostová
 - 7. 4. Josef Čapek - Mgr. Ing. Ivo Binder
 - 8. 4. Glass depository - Mgr. Markéta Vejrostová
- 21. 4. Josef Čapek - PhDr. Alena Pomajzlová -
 - 2. 6. “...for the love of art, and for myself out of pleasure...” Heinrich Gomperz Art Collection - PhDr. Jana Svobodová
 - 3. 6. Glass depository - Mgr. Markéta Vejrostová
- 15. 7. Glass depository - Mgr. Markéta Vejrostová
- 22. 7. Adriena Šimotová – Drawings for Texts - Mgr. Ing. Ivo Binder
- 28. 7. “...for the love of art, and for myself out of pleasure...” Heinrich Gomperz Art Collection – last opportunity - PhDr. Kateřina Svobodová
 - 5. 8. Glass depository - Mgr. Markéta Vejrostová
 - 9. 9. “...for the love of art, and for myself out of pleasure...” Heinrich Gomperz Art Collection - PhDr. Kateřina Svobodová
 - 5. 11. Bridget Riley – Graphic Work 1962-2003 - James Hicks
- 13. 10. The Return of the Three Gems - Mgr. Ing. Zdeněk Kazlepka, Ph.D.
- 21. 10. Biennale Brno 2004 - PhDr. Marta Sylvestrová, Ph.D.
- 21. 10. Glass depository - Mgr. Markéta Vejrostová

- 21. 10. Biennale Brno 2004 - PhDr. Marta Sylvestrová, Ph.D.
- 4. 11. Glass depository - Mgr. Markéta Vejrostová
- 25. 11. Glass depository - Mgr. Markéta Vejrostová
- 25. 11. Art Nouveau Photography - PhDr. Antonín Dufek, Ph.D.
- 5. 12. Art Nouveau Poster - PhDr. Marta Sylvestrová, Ph.D.
- 9. 12. Design of Wicker Furniture - Mgr. Martina Straková

Film shows

Date / Programme

- 22. 1. Jiří Trnka – selected short films
- 19. 2. Jiří Trnka: *Sen noci svatojánské / Midsummer Night's Dream*
- 28. 4. Mgr. Jana Semerádová, Jiří Macek – “Datatransfer” projection and discussion
 - 1. 5. Videofestival – The World Is Better With Us
- 14. 7. The European Day - *Amelie of Montmartre* (Biennale Brno 2004)
- 21. 7. The American Day – *As Good As It Gets* (Biennale Brno 2004)
- 11. 8. The Slovak Day - *Tisícročná včela* (Biennale Brno 2004)
- 19. 8. The South American Day - *Frida* (Biennale Brno 2004)
- 27. 8. Open-air cinema - *Nuda v Brně*

Concerts

Date / Programme

- 14. 3. Serendipity on the Path to the Folk Song – The V. Novák Society
 - 5. 5. The Marijan Ensemble– Concert within the “Invisible Cause” project
- 14. 7. The European Day - Concert of European Melodies (Biennale Brno 2004)
- 21. 7. The American Day – The Kevin Patton Trio (Biennale Brno 2004)
- 11. 8. The Slovak Day – The Lubomír Šrámek Trio (Biennale Brno 2004)
- 19. 8. The South American Day – Atarés (Biennale Brno 2004)
- 23. 9. The Czech Day – Čechomor (Biennale Brno 2004)
- 14. 11. The Beauties of Slovakia in Folklore and in the Journeys of Vítěslav Novák – graduates and undergraduates of the JAMU academy and the Brno State Conservatory, piano accompaniment by Prof. Miloš Schnierer
 - 5. 12. From Mozart to Art Nouveau - graduates and undergraduates of the JAMU academy and the Brno State Conservatory, piano accompaniment by Prof. Miloš Schnierer
- 16. 12. Czech Virtuosi - Brno Academic Ensemble, conducted by Jaroslav Kyzlink

Discussions, readings, literary programmes, theatre performances, combined programmes and social events

Date / Programme

- 12. 3. Věra Říčařová, František Vitek - Piškanderdulá! – puppet improvisation
- 19. 3. Meeting with Marek Pokorný, new MG director
- 19. 3. Discussion evening with Dezider Tóth, author of the “Monogramist TD” exhibition
- 12. 3. Věra Říčařová, František Vitek - Piškanderdulá! - puppet improvisation
- 24. 3. Puppet improvisation within the “Czech Puppet” exhibition – members of the D-workshop of the “Dům” studio

22. 4. Mgr. Jana Semerádová, Jiří Macek – Is Design Really Just an Infinite Entertainment Show? - discussion evening
15. 5. Ladislav Lakomý - Reading from Josef Čapek (International Day of Museums and Galleries)
5. 6. Museum Night – theatre performances, fencing shows, guided tours of exhibitions
29. 6. Oriental Evening (Biennale Brno 2004)
30. 9. Discussion evening with the author of the “Book Circle” exhibition - Stanislav Kolíbal (Biennale Brno 2004)
14. 10. Discussion evening with Ludvík Kundera and Jiří Valoch – In the Memory of Jiří Kolář
20. 10. Andrej Bán, D. Trančík - Slovak Documentary Film
20. 10. J. Kratochvil, B. Trojak, Marian Palla - reading (Biennale Brno 2004)
14. 12. Discussion evening with young Czech artists on the occasion of the 2004 Jindřich Chalupecký Prize award – “Three Finalists” - Ján Mančuška, Jana Kalinová, Zbyněk Baladrán

Events for children and young people

Specialist commentaries in permanent and temporary exhibitions and depositories

Programme / Number of reprises

The Fire of Prometheus - Mgr. Eva Strouhalová 9

A Place for Memory, A Space for Directions. Arts and crafts, applied arts and design throughout history + Design-block Reflections - Mgr. Hedvika Chmelíčková 12

A Place for Memory, A Space for Directions. Arts and crafts, applied arts and design throughout history + Biennale - Mgr. Hedvika Chmelíčková 2

Wiener Secession - Mgr. Hedvika Chmelíčková 3

Wiener Secession - A. Stuchlíková 7

Wiener Secession - M. Vaněk 6

The Gothic (The Look of Medusa) - Markéta Skotáková 2

Additional lessons

Programme / Number of reprises

Puppet (Czech Puppet) - Mgr. Hedvika Chmelíčková 25

Czech Puppet - Mgr. Eva Strouhalová 46

Cubism - Mgr. Eva Strouhalová 2

O. Gutfreund's *Don Quichote* - Mgr. Eva Strouhalová 2

"I drew a house..." (Gesture and Expression) - Mgr. Eva Strouhalová 17

Entartete Kunst (German Expressionism) - Mgr. Markéta Filipová 7

Space for Decision-making (Stanislav Kolíbal) - Mgr. Eva Strouhalová 2

"...for the love of art, and for myself out of pleasure..." - Gabriela Imreczeová 7

Bridget Riley - Points, Squares, Circles - Mgr. Eva Strouhalová 37

An Obsession with Light (Look Light) - Mgr. Yvona Ferencová 13

The Sun (Look Light) - Mgr. Eva Strouhalová 3

Electric City (Look Light) - Mgr. Eva Strouhalová 10

Glass - Light - Mgr. Hedvika Chmelíčková 8

Paths to Design - Mgr. Hedvika Chmelíčková 6

Free Party - Mgr. Yvona Ferencová 31

Life in the Period of Castles, Monasteries and Cathedrals - Mgr. Hedvika Chmelíčková 17
Collection for the Blind - Mgr. Yvona Ferencová 2
21st International Biennale Brno 2004 - Helena Niederhafnerová 18
Life in the Period of Castles, Monasteries and Cathedrals - Mgr. Hedvika Chmelíčková 8
The Search for Ornament - Mgr. Hedvika Chmelíčková 4
Art Nouveau Acrobacy of Shape - Mgr. Yvona Ferencová 1
Colour Changes (Look Light) - Mgr. Yvona Ferencová 8
Don't be Afraid of Colours (Look Light) - Mgr. Yvona Ferencová 8
Fascination with Fire (Look Light) - Markéta Skotáková 9
Stories in Pictures (The Look of Medusa) - Markéta Skotáková 39
Once Upon a Time... (The Look of Medusa) - Markéta Skotáková 8
Medieval Man and His World (The Look of Medusa) - B. Tiekú 13
A. Pilgram (The Look of Medusa) - Mgr. Yvona Ferencová 16
The Madonna of Svojsín (The Look of Medusa) - Mgr. Yvona Ferencová 1
The Head of Medusa (The Look of Medusa) - Mgr. Yvona Ferencová 1
Stations of the Cross (The Look of Medusa) - Mgr. Yvona Ferencová 2
The Story of a Man, the Face of a Landscape (The Look of Medusa) - Gabriela Imreczeová 1
J. Čapek - Gabriela Imreczeová 16
J. Čapek - Mgr. Eva Strouhalová 13

Children's Studio

17. 1. The Mysterious Wood – puppet improvisation by P. Nikl
7. 2. On Puppets – workshop with A. Maloň, Marie Jirásková
20. 3. Who's Hampelmann? - Mgr. Eva Strouhalová
17. 4. Free Party - Mgr. Yvona Ferencová
1. 5. Who's the Best? - Mgr. Yvona Ferencová (Designblock)
15. 5. "Josef Čapek – The Humblest Art" exhibition
2. 10. Playful Letters - Mgr. Hedvika Chmelíčková
23. 10. How Fairy Tales are Drawn - Mgr. Hedvika Chmelíčková
27. 11. Points, Squares, Circles - Mgr. Eva Strouhalová
18. 12. Winter's Tale - Gabriela Imreczeová
23. 12. Christmas Art Workshop

Events for students

23. 4. Animation – lecture - Mgr. Yvona Ferencová (PF MU)
7. 5. Animation – lecture - Mgr. Yvona Ferencová (PF MU)
26. 11. Animation – lecture - Mgr. Yvona Ferencová (FF MU)
1. 12. Animation – lecture - Mgr. Yvona Ferencová (FF MU)

Summer art courses

Date / Programme

16. - 20. 8. How Things are Done - Mgr. Hedvika Chmelíčková
23. - 27. 8. What Guttenberg is to Blame for - Mgr. Eva Strouhalová
27. 8. - 31. 8. Art Nouveau Acrobacy of Shape - Mgr. Yvona Ferencová

Attendance of the MG cultural and educational events

Programmes for adults: 4,632 visitors
Programmes for children: 10,221 visitors
Total 14,853 visitors

PUBLIC SERVICES

Moravian Gallery library

Range of the book assets

Number of book items as of 31 December 2004: 124,205
New items in 2004: 1,126, of which
 purchased 396
 donated 321
 exchanged 409

Reader services

Number of registered readers: 742
Number of readers' visits: 8,128
Number of visits to the electronic catalogue: 1,823
Number of current and returned loans: 40,099, of which:
 within inter-library loan service: 26
Specialist bibliography and factographic consultations: 6,038
Xerox copies made for readers: 11,098
Scans for readers: 240

Book assets in process:

Name cataloguing: 2,024
Subject cataloguing including re-catalogued items: 1,290 entries
Analytical description of articles in Czech and foreign periodicals: 454 titles
1,318 records

Book exchanges

Publications sent from the MG to partner institutions: 538 titles at 179,347 CZK, of which
 abroad 400 titles at 156,483 CZK
 within the CR 138 titles at 22,864 CZK
The MG library received 507 titles at 116,831 CZK of which,
 from abroad 329 titles at 101,705 CZK
 from the CR 178 titles at 15,126 CZK

Export of artwork

In accordance with law 71/94 Sb., 48 permits for the export of artwork abroad were granted in 2004.

The photographic studio

Number of photo-reproductions: 11,565

Number of slides and photographs: 9,850

Number of video recordings: 1

Number of contracts on the provision of photographic material and reproduction permits: 66

SCHOLARLY AND RESEARCH ACTIVITIES

Scholarly and research activities of the Moravian Gallery in 2004 centred around projects associated with grant subsidies:

- Study of artwork of foreign provenance in Moravian collections (science and research grant of the Czech Ministry of Culture, identification code MKOF25CEZ001)
- The Iconography of Perspective - perspective and representation (science and research grant of the Czech Ministry of Culture, identification code DA04P01OUK004)
- The Art and Civilisation of the Baroque Period in Moravia (grant GA CR)
- The Message of Colours, Shapes and Ideas... "May Maulbertsch's exquisite works protect your country" (Jakob Smutzer, 1796). The Church of the Whipped Saviour in Dyje – contribution to the cultural landscape conservation and European integrity (EU grant from the "Culture 2000" programme)

Symposia, seminars, conferences

- New Perspectives of Design in the Digital Age – international symposium, Besední dům, Husova 20, Brno, 16 – 17 June 2004
- New Approaches to Lector Work in Art Galleries – seminars of the Czech Art Galleries Council, Pražák Palace, 23 November and 30 November 2004

PUBLISHING ACTIVITIES

(exhibition catalogues)

- Jiří Šigut - *Records. Photographs from 1999-2003*, 59 pages
- Bohumír Prokůpek - *Nature*, 66 pages
- Andrej Bán – *The Other Slovakia, 2002* (ISBN 80-7027-129-9), 56 pages
- Jan Pohribný – *Places of Initiation* (ISBN 80-7027-130-2), 55 pages
- *21st International Biennale of Graphic Design Brno 2004. Graphic design, illustration and type in books, magazines, newspapers and new media* (ISBN 80-7027-126-4), 235 pages + supplement
- "...for the love of art, and for myself out of pleasure...". *Heinrich Gomperz (1843-1894) Art Collection* (ISBN 80-7027-127-2), 614 pages
- *Czech Film Poster of the 20th Century* (Czech version - ISBN 80-7027-125-6, English version - ISBN 80-7027-128-0), 495 pages

PUBLISHING ACTIVITIES BY MORAVIAN GALLERY EXPERTS

(books, studies, catalogue texts, articles in the specialist press)

Mgr. Ing. Ivo BINDER

Walther Smeitink-Muhlbacher, catalogue, Muzeum Kroměřížska, Kroměříž, Wolfheze, 2004

Miroslava Zychová, catalogue sheet, GVU Hodonín, 2004

Kresba, kresba, exhibition of the RG CR, catalogue text, Západočeská galerie v Plzni, 2004

PhDr. Antonín DUFEK, Ph.D.

Cseh Köztársaság a szubjektív és objektív dokumentumok között. Vár Ucca műhely X, 2004, Nos. 1-2, pp. 56-63

Češskij fotografičeskij avangard 1918-1948 (with Birgus, Vladimír). In: *Češskoe iskusstvo i literatura*, S. Peterburg 2003, pp. 190-238. (*Abstraktnyje i nefigurativnyje tendencii*, pp. 196-203, *Surrealističeskaja foto*, pp. 221-231)

Doteky a metody (Jiří Šigut, Jan Wojnar). In: *Slezský koncept*, exhibition catalogue, Galerie výtvarného umění Ostrava 2004, p. 15

Ivo Přeček. Prague 2004

Jan Pohribný. In: Jan Pohribný, *Místa zasvěcení*, MG exhibition catalogue, Brno 2004, pp. 6-9

Jan Pohribný - Místa zasvěcení. MG Brno, Governor's Palace cloister, 10 November 04 – 9 January 05. Ateliér 2004, Nos. 25-26, p. 5

Jan Svoboda (1934-1990). In: *Mesiac fotografie*, Bratislava 2004, pp. 30-32

Jaromír Funke, Prague 2003 (published 2004)

Josef Sudek, Smutná krajina, Prague 2004

Otisky prasněta. In: Jiří Šigut, *Záznamy*. Fotografie z let 1999-2003, MG exhibition catalogue, Brno 2004, pp. 10-12

Ohlédnutí. Portfolio Pavel Štecha. Fotografie Magazín 2004, No. 4, pp. 22-28

Prokúpkův způsob. In: Bohumír Prokúpek, *Příroda*, MG exhibition catalogue, Brno 2004, pp. 6-10

Rudolf Skopec in Relation to Helmut Gernsheim. In: *Helmut Gernsheim Reconsidered*. Symposium 2003 Mannheim. Passau 2004, pp. 53-56

Smutná krajina Josefa Sudka. Fotografie magazín 2004, No. 12, pp. 12-15

Theo Derksen - Homeless Images. MG Brno, Governor's Palace cloister, 16 June – 5 September, Ateliér 2004, Nos. 16-17, p. 7

Veřejné soukromí Vojty Slámy. In: Vojta V. Sláma, *Vlčí med*, Galerie Brno 2004, pp. 139-142

Mgr. Yvona FERENCOVÁ

Marko Blažo – Strechomluvy, exhibition catalogue, MG 2004, 15 pages

Jana Kalinová, Art&Antique 2004, No. ... , p. 95

Mgr. Anna GROSSOVÁ

Annie Hystak. Pozapomenutá brněnská výtvarnice počátku 20. století, Brno v minulosti a dnes XVII, Brno 2003, pp. 493-502 (published 2004)

Mgr. Petr INGERLE

*Monogramista T*D - Stěhování a nouzové úniky*, catalogue sheet of a MG exhibition, Brno 2004, non-pag.

Pavel Ryška - Záhada čínského pokoje, catalogue sheet of an MG exhibition, Brno 2004, non-pag.

PhDr. Hana KARKANOVÁ

Gomperzova sbírka - druhý život. In: ... z lásky k umění a sobě pro radost... Umělecká sbírka Heinricha Gomperze, MG exhibition catalogue, Brno 2004, pp. 47-72

Mgr. Ing. Zdeněk KAZLEPKA, Ph.D.

"...eines mit tottn köpffn, daß andere mit hierschköpffen und daß dritte mit frichten". Der Maler Gottfried Libalt (1610-1673) und seine Stilleben für Fürsten und Klöster. In: Friedrich Polleroß (Hg.), Reiselust & Kunstgenuss. Barockes Böhmen, Mähren und Österreich, exhibition catalogue, Geras - Nová Říše 2004, pp. 37-48

"La mia persona distinta". Portrét ambiciózního hraběte. In: Zprávy památkové péče na Moravě - Monumentorum Moraviae Tutela 8. Brno 2004, pp. 55-62

Neznámá zátiší severoitalského původu ze zámku Uherčice, Umění LII, 2004, pp. 542-546

Ruiny a duny - Krajina očima holandských mistrů 17.-18. století v grafické tvorbě, catalogue sheet of a MG exhibition, Brno 2004

Umění evropské grafiky 16.-18. století, catalogue sheet of a MG exhibition, Brno 2004

PhDr. Alena KRKOŠKOVÁ

Obrazy Arny Juračkové, Ateliér 3, Prague 2004, p. 4

Mikrogalerie jako multimedialní průvodce sbírkami Moravské galerie v Brně. In: Sbírkový počítač, Muzea, archivy a knihovny v éře digitálních informací. Rozpravy Národního technického muzea v Praze 185, NTM, Prague 2004, pp. 93-98

Bořivoj Doležal, In medias res, exhibition catalogue, Galerie U Dobrého pastýře, Brno 2004

Mgr. Pavel NETOPIIL

Míla Preslová - Když nejde o život, catalogue sheet of a MG exhibition, Brno 2004, non-pag.

Mgr. Jiří PÁTEK

Fotografie, etnografie, tradiční kultura, Národopisná revue XIII, No. 4, 2004, pp. 179-190

Fotografie je dvojí svět. In: Vojta Sláma. Vlčí med, Galerie Brno, Brno 2004

Jiří Šigut, Imago, 2004, No. 17, pp. 58-59

Jiří Šigut cestou. In: Jiří Šigut, Záznamy. Fotografie z let 1999-2003, MG exhibition catalogue, Brno 2004, pp. 8-9

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2004 ECONOMIC EVALUATION

A brief evaluation of the Moravian Gallery financial management in 2003 (in thousands of Czech crowns)

Yields in total: 79,972, of which:

Ministry of Culture contribution EU subsidies Grant Agency CR 67,816 190 80

Takings and income: 11,886,

of which: takings from the sale of goods and services 4,291, of which:

gallery's own goods and the sale of catalogues on commission 1,370

tickets 1,044

promotion 757
rent 704
export permits 25
library takings, copyright 391
unfinished production 1,819
material activation 1,940
other sources of income 3,836,
 of which: use of financial funds 2,513,
 of which: RF 787
 FRIM - repairs 1,726
other income 913
sponsorship 410

Expenses in total: 79,972, of which:

material 5,440
energy 5,335
services 24,640
personnel expenses in total 32,051, of which:
 salary expenses 22,504
 other personnel expenses 648
 social security 7,887
 social expenses 926
 other social expenses (civil service) 86
HIM and DHIM deductions 5,000
income tax 523
repairs and maintenance 3,705
travelling costs 1,049
representation costs 167
sold goods expenses 910
other expenses 1,152

Economic result: 0

Of total expenses: exhibition expenses 13,558
 restoration of collection items 1,097
 book purchases 489
 purchase of collection items 8,764

The Ministry of Culture provided the Moravian Gallery, within the running subsidy, special-purpose subsidies of a non-investment character:

EZS, EPS - ISO 1,093
Cultural activities 2,305
Institutional research and development 2,409
Purchase of items of cultural value - ISO 8,826
Total 14,633

Investments (in thousands of Czech crowns):

System investment subsidies 3,710, of which:

institutional research and development 200

- ISO 3,458

- VISK T - series 52